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THE LEADING VIDEO STREAMING SERVICE
IN CLASSICAL MUSIC, OPERA, DANCE, AND JAZZ
PUBLIC LIBRARIES
« In 2007, when we started at the Verbier Festival in Switzerland, words like "streaming" and "webcast" were almost unknown to the public. It was such a tremendous challenge and we were so excited to share with the entire world the talent of those amazing musicians. It was a world premiere, a turning point for the sector, and we received immediate and enthusiastic support from the artists and the public. medici.tv was born.

In 2012, we launched our offer for libraries. Making music available to as many people as possible has been at the heart of medici.tv's project since its very beginning. We believe that music has the unique and extraordinary power to connect people from all walks of life, no matter their origins, beliefs, or socioeconomic backgrounds. There are no borders in music, and we firmly believe in the words of the great visual artist Louise Bourgeois: "Art is a Guaranty of Sanity".

Ten years later, it is more important than ever to promote unity, generosity, dedication, and excellence, and we know there is no better way to do so than through music.

After hundreds of millions of views, bringing the thrill of the "Live Now" label to screens across the world in more than 3,000 live events, and curating the largest and most beautiful classical music audiovisual library in the world, we are proud and delighted to keep on sharing with you the enchanting and continuously evolving adventure of classical music.

Thanks to all of you who have been and will continue to be part of this unforgettable journey. »

Hervé Boissière,
Founder and CEO of medici.tv
Why choose medici.tv for your library?

Bring the magic of the performing arts to your community:

- **3,500** musical works filmed from the 1940s up to the present day
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- **Over 150** live events streamed every year from the world's most prestigious venues

Build community spirit with public screenings:

Not everyone can go to Carnegie Hall—but what if you could bring Carnegie Hall to your patrons? Our best productions are available for public broadcast!

Attract lifelong music lovers and newcomers alike with our user-friendly interface:

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medici.tv has already been selected by 600 libraries in over 30 countries.

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Harford County Public Library (USA)
Toronto Public Library (Canada)
Ottawa Public Library (Canada)
Vancouver Public Library (Canada)
Surrey Libraries (Canada)...

IN EUROPE...
Copenhagen Main Library (Denmark)
National Library of Estonia (Estonia)
Helsinki Metropolitan Area Libraries (Finland)
Bibliothèque nationale de France (France)
Berlin Central and Regional Library (Germany)
Bavarian State Library (Germany)
Dublin City Library (Ireland)
National Library of Lithuania (Lithuania)
Public Reading System of Catalonia (Spain)
Zurich Central Library (Switzerland)
City of London’s Barbican Library (UK)...

ALL OVER THE WORLD...
Mid North Coast Library Service (Australia)
Newcastle Region Library (Australia)
Biblioteca Luis Ángel Arango (Colombia)
Biblioteca Municipal de Guayaquil (Ecuador)
Rangitikei District Council Libraries (New Zealand)
Tauranga City Library (New Zealand)
Qatar National Library (Qatar)
National Library of Korea (South Korea)
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THE GREATEST ARTISTS...

Martha Argerich • Daniel Barenboim • Cecilia Bartoli • Joshua Bell • George Benjamin • Riccardo Chailly • Seong-Jin Cho
William Christie • Teodor Currentzis • Lucas Debargue • Joyce DiDonato • Gustavo Dudamel • Renée Fleming
Juan Diego Flórez • John Eliot Gardiner • Aida Garifullina • Valery Gergiev • Alan Gilbert • Philip Glass • Hélène Grimaud
Bernard Haitink • Daniel Harding • Nikolaus Harnoncourt • Janine Jansen • Mariss Jansons • Philippe Jaroussky • Paavo Järvi
Vladimir Jurowski • Alexandre Kantorow • Jonas Kaufmann • Evgeny Kissin • Lang Lang • Yo-Yo Ma • Mischa Maisky
Denis Matsuev • Riccardo Muti • Anne-Sophie Mutter • John Nelson • Anna Netrebko • Yannick Nézet-Séguin • Nobu
Gianandrea Noseda • Jakub Josef Orlinsky • Maurizio Pollini • Menahem Pressler • Thomas Quasthoff • Sir Simon Rattle
Steve Reich • Vadim Repin • Esa-Pekka Salonen • Jordi Savall • Fazil Say • Gil Shaham • Lahav Shani • Bryn Terfel
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• cast lists
• performers’ biographies

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A FEW EXAMPLES OF OUR LIVE EVENTS IN 2021...

Leon Minkus’ Don Quixote
Choreographed by Alexander Gorsky after Marius Petipa
Mariinsky Theatre, St. Petersburg

Martha Argerich and Maria João Pires
Mozart's Sonata for Piano Four-Hands in C Major
Laeiszhalle, Hamburg

Mozart's Don Giovanni
Romeo Castellucci (stage director), Teodor Currentzis (conductor)
Salzburg Festival

Gustavo Dudamel’s inaugural concert at the Opéra de Paris
Music by Bizet, de Falla, Golijov, Britten, Adams, Wagner, Strauss, and Verdi
Palais Garnier, Paris

Carnegie Hall’s Opening Night Gala
Yuja Wang, Yannick Nézet-Séguin and the Philadelphia Orchestra
Carnegie Hall, New York

THE GREATEST ORCHESTRAS...
- Berliner Philharmoniker
- Chamber Orchestra of Europe
- London Symphony Orchestra
- Los Angeles Philharmonic
- Lucerne Festival Orchestra
- Mariinsky Orchestra
- National Symphony Orchestra
- New York Philharmonic
- Orchestre de Paris
- Orchestre Symphonique de Montréal
- Rotterdam Philharmonic Orchestra
- Royal Concertgebouw Orchestra
- Shanghai Symphony Orchestra
- Wiener Philharmoniker

AND CONCERT HALLS
- Carnegie Hall, New York
- Concertgebouw, Amsterdam
- Kennedy Center, Washington, D.C.
- Mariinsky Theatre, Saint Petersburg
- Musikverein, Vienna
- NCPA, Beijing
- Opéra National de Paris, Paris
- Philharmonie, Berlin
- Philharmonie, Paris
- Royal Opera House, London
- Tchaikovsky Conservatory, Moscow
- Teatro Alla Scala, Milan
- Teatro Real, Madrid
- Walt Disney Concert Hall, Los Angeles
- Wiener Staatsoper, Vienna

THE GREATEST FESTIVALS...
- Aix-en-Provence Festival, France
- Arena di Verona Opera Festival, Italy
- Aspen Music Festival, USA
- Dresden Music Festival, Germany
- Festival de la Roque d’Anthéron, France
- Glyndebourne Festival, United Kingdom
- Les Chorégies d’Orange, France
- Les Sommets musicaux de Gstaad, Switzerland
- Lucerne Festival, Switzerland
- Moscow Easter Festival, Russian Federation
- Salzburg Festival, Austria
- Verbier Festival, Switzerland

AND COMPETITIONS
- Montreal International Musical Competition, Canada
- International Music Competition Harbin, China (PRC)
- Carl Nielsen International Competition, Denmark
- Maiko Competition, Denmark
- International Chopin Piano Competition, Poland
- Grand Piano Competition, Russian Federation
- International Tchaikovsky Competition, Russian Federation
- Moscow International Ballet Competition, Russian Federation
- Leeds International Piano Competition, United Kingdom
- Van Cliburn International Piano Competition, USA

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A collection of 500+ films of pure jazz which will continue to grow month after month:

- a blend of recent concerts, unforgettable archival performances, and insightful documentaries
- a comprehensive exploration of the many facets of jazz through genres including funk, soul, blues, Afrobeats, global grooves, contemporary jazz, bebop, swing, big band, avant-garde, chamber jazz, jazz fusion, hard bop, Latin jazz, Afro-Cuban jazz, and more...

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- **Synopsis**
- Casting with performers’ biographies
- Program presentation and credits
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**Synopsis**

**Cast**

John Pappano (Stage director), Riccardo Frizza (conductor) - San Francisco Opera

**Synopsis**

In Gaetano Donizetti’s two act opera, Lucrezia Borgia (libretto by Felice Romani, based on Victor Hugo’s play of the same name), a notorious femme fatale renowned for her ruthless pursuit of power reveals poignant vulnerability when the countess faces the consequences of her actions.

Presented in 2013, this captivating and elegant production from the San Francisco Opera is led by internationally acclaimed Italian conductor, Riccardo Frizza.

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**Program**

- Donizetti: Lucrezia Borgia
- “I wear it ever on my heart” from Act I, Scene 1
- Easily navigate through the movements or arias by clicking on the chapters
- Choose your video quality from low bitrate to high definition & turn subtitles on and off

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**Details**

- Featuring: San Francisco Opera (San Francisco, California, USA)
- Production date: 2013
- Recording date: September 2011
- Directors: John Pappano
- Production & San Francisco Opera Association
- Available on medici.tv/EN
- Available on medici.tv/DE, EN, FR, IT

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- The Best of Italian Opera
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